

LIST OF BOOKS AND PAMPHLETS RECEIVED

AFRICAN

1. *African Affairs*: Journal of the Royal African Society. Volume 54, No. 215, April 1955. Volume 54, No. 216, July 1955.
2. *Africa*: Journal of the International African Institute. Volume XXV, No. 2, April 1955, Volume XXV, No. 3, July 1955.
3. *The Nigerian Field*: Journal of the Nigerian Field Society. Volume XIX, No. 4, October 1954, Volume XX, No. 2, April 1955.
4. *African Studies*: (formerly *Bantu Studies*) Witwatersrand University. Volume 14 Nos. 1, 2 and 3, 1955.
5. *Nigeria*: Number 45, 1954. (2 copies). No. 46 & 47, 1955.
6. *Look up*: Publications Bureau, N. Rhodesia and Nyasaland. Nos. 1-6.
7. *Problèmes d'Afrique Centrale; numéro consacré à la Musique Nègre*: No. 26, 4e Trim. 1954 (2 copies).
8. "Notes sur la Musique d'Afrique Centrale" by Paul Collaer. Extrait de:— *Problèmes d'Afrique Centrale*, No. 26, 1954.
9. "Some Hints on the Production of Vernacular Music Broadcast Programmes", by B. Sinedzi Gadzekpo: Govt. Printer, Accra, Gold Coast, 1955.
10. *Aequatoria*: XVIIe Année 1954 Numéro 4.
11. "Musical Instruments and Techniques of Performance among the Bashi", by A. P. Merriam. Reprint from *Zaire*, IX, II, 1955.
12. "Banyaruanda proverbs", by A. P. Merriam. Reprint from *Journal of American Folklore*, Volume 67, No. 265, 1954.
13. *Research Notes*: The Department of Geography, University College, Ibadan, Nigeria. Nos. 6 and 7, 1954, 1955.
14. "Recherches Relatives aux Sciences humaine en Afrique au sud du Sahara"; publication du C.S.A. No. 7, Fév. 1954.
15. "Brochure (Edition Revue de la Publication No. 1)", Publication No. 8 du C.S.A., Mars 1954.
16. "Some masterpieces of African Art", from the Collection of the Royal Museum of the Belgian Congo. Tervuren, 1952.
17. "Funeral Dirges of the Akan people", by J. H. Nketia. Achimota, 1955.
18. "Dieux et Déeses de la Musique", by Dr. Hans Hickmann. Extrait des *Cahiers d'Histoire Egyptienne*, Sér. VI, fasc. I, Mars 1954.
19. "Le problème de la Notation Musicale dans L'Egypte Ancienne", by Dr. Hans Hickmann. Extrait du *Bulletin de L'Institut d'Egypte*, T. XXXVI, Session 1953-1954.
20. "Terminologie Musicale de L'Egypte Ancienne", by Dr. Hans Hickmann. Extrait du *Bulletin de L'Institut d'Egypte*, T. XXXVI Session 1953-1954.
21. "La place du Cantique dans la musique religieuse indigène", by J. Van de Castele, S. J., Extrait de la *Revue du Clergé Africain*.
22. "Mélodie ou Rythme?", by Jos. Peeters, P.B., Extrait de la *Revue du Clergé Africain*.

GENERAL

1. UNESCO PUBLICATIONS:
 - (i) *Bulletin for Libraries*. May-June, July 1955, Vol. IX, Nos. 8-9, 10, Aug-Sep. and Oct., 1955.
 - (ii) *Educational Studies and Documents*. No. IX, January 1955, Vol. II, No. 1, June 1955.
 - (iii) *Fundamental and Adult Education*. April 1955.

2. *Boletín del Instituto de Folklore*. Volume 1, No. 8, December 1954. "El Joropo—musica y coreografía". From Ministerio de Educacion, Dirección de Cultura y Bellas Artes, Instituto de Folklore, Caracas, Venezuela.
 3. *Revista de Estudios Musicales*. Año III, número 7, diciembre 1954.
Boletín de la Escuela Superior de Musica. Año 1953. No. 1.
 4. *Ethno-musicology*. Newsletter No. 3, December, 1954.
 5. "Ethno-musicology", by Dr. Jaap Kunst. Martinus Nijhoff, The Hague, 1955.
 6. *The Folk Dancer*. Vol. 2 No. 2, May/June 1955.
 7. "El Monte—igbo Finda Ewe Orisha, vititinfinda" (Notas sobre la religión, la magia, las supersticiones y el folklore de los negros criollos y del pueblo de Cuba), by Lydia Cabrera. 1954.
 8. *Oxford Press Bulletin*. December 1954.
 9. *Tones and Overtones*, issued by the Department of Music, Alabama State College. Volume II, No. 1, Fall 1954.
 10. "Los Instrumentos de la Musica Afrocubana", Vol. V, by Fernando Ortiz. Publicaciones de la Dirección de Cultura del Ministerio de Educación, Habana, Cuba, 1955.
 11. "The Use of Music in the Study of a Problem of Acculturation", by A. P. Merriam. Reprint from *American Anthropologist*, Vol. 57, No. 1, February 1955.
 12. "The Selection of Recording equipment for Field Use", by A. P. Merriam. Reprint from the *Kroeber Anthropological Society Papers*, No. 10, Berkeley 1954.
 13. "Hornbostel's Theory of Blown Fifths", by Ll. S. Lloyd: from *Monthly Musical Record*, London, Jan. and Feb. 1946.
 14. "The Musical Scale", by Ll. S. Lloyd: from *The Musical Quarterly*, Vol. XXVIII, No. 2, 1942.
 15. "Conflicting Musical Theories of the Nineteenth Century", by Ll. S. Lloyd: from *Monthly Musical Record*, London, June 1955.
 16. Part of the Section "Flöteninstrumente" in the Encyclopaedia, "Die Musik in Geschichte und Gegenwart", by Dr. Hans Hickmann.
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