

AFRICAN MUSIC

JOURNAL OF THE INTERNATIONAL
LIBRARY OF AFRICAN MUSIC

Published by

INTERNATIONAL LIBRARY OF AFRICAN MUSIC
Rhodes University
Makhanda
South Africa

ISSN (print) 0065-4019 • ISSN (online) 2524-2741

All right reserved

AFRICAN MUSIC

JOURNAL OF THE INTERNATIONAL LIBRARY OF AFRICAN MUSIC

VOLUME 13

2024

NUMBER 1

CONTENTS

EDITORIAL

From the Editor

Lee WatkinsV

ORIGINAL RESEARCH ARTICLES

Inventing the Ghanaian political subject: Nkrumah and the use of *borborbor* music

Eyram E. K. Fiagbedzi 1

Platformed cultural hustlers: social media and entrepreneurship in Zimbabwe's independent music economy

Innocent Tinashe Mutero 21

A multimodal critical discourse analysis of Peter Tosh's *Mama Africa* album

Cosmas Rai Amenorvi 41

Responsive pedagogies and access pathways in Kenyan music education: Insights from a university–community engagement

Jane C. Sinyei Mwonga 61

Cultural dynamics and innovations in the construction of the *gyil* xylophone in Ghana: a focus on Christopher Doozie

Stephen Aidoo 85

Hybridity in choral highlife: From choral highlife to choral hiplife?

Emmanuel Nii Adjei Sowah 107

Sonic contours of modernity in Buganda, Uganda

Charles Lwanga 127

IN MEMORIAM

Obituary: Andrew Travers Norman Tracey Diane Thram	148
Obituary: Andrew Travers Norman Tracey Gerhard Kubik	152

BOOK REVIEWS

Thomas Pooley, <i>The Land is Sung: Zulu Performances and the Politics of Place</i> . Thembele Vokwana	154
Darius Brubeck and Catherine Brubeck, <i>Playing the Changes. Jazz at an African University and on the Road</i> . Mieke Struwig.....	159

PUBLICATIONS OF ILAM.....	164
---------------------------	-----

The opinions expressed by contributors are personal and are not necessarily those of
the International Library of African Music.