

From the Editor

Dear Reader

Welcome to this edition of 2024. You may have observed in the past few years that *African Music* appeals increasingly to a generation of younger, African-based music scholars. This is indeed a positive development but it should be remembered that the journal remains available to submissions from seasoned scholars as well. Many of the seasoned scholars, however, are in the background and have remained available as reviewers. As with the other editions, this edition of the journal has been shaped by the valuable support provided by these scholars. I am deeply grateful for their swift and valuable feedback from which the journal and young scholars have gained so much.

The content of this edition covers a range of music topics, from the relationship between social media and music in Zimbabwe to state patronage of a music culture in Ghana. A dominant theme is that Africa is changing all the time and the study of music reveals much of how and why the continent is always in motion. These articles provide a fascinating albeit partial account of a changing continent. My wish is that there could be more submissions from a wider stretch of the continent so that we can learn more about how musical change unfolds on this continent.

I hereby also invite readers to contact me should there be anything related to the journal that you wish to discuss.

My best wishes

Lee Watkins
Editor-in-Chief

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