

Resources for music education

Listen & Learn: Music Made Easy

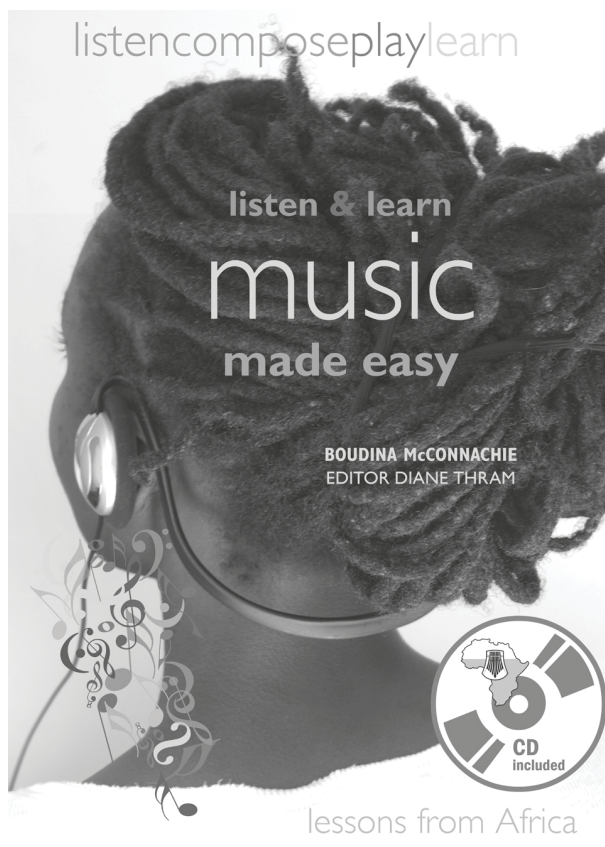
Listen and Learn – Music Made Easy has been designed to guide teachers and learners through the musical content of the South African Creative Arts programme for Grades 7 and 8. It is specifically aimed at directing teachers without musical experience through the fundamentals of music and music-theory they are expected to teach using listening examples from field recordings archived at the International Library of African Music (ILAM).

By publishing a textbook that teaches using African music, ILAM is giving the music recorded by its founder Hugh Tracey back to learners throughout South Africa and beyond through the schools.

The bulk of the audio tracks on the CD that accompanies this book are from ILAM field recordings made in Southern Africa. Also included are several video clips produced by ILAM to illustrate certain lessons.

The book offers:

- ★ Easy step-by-step lessons for music content, Creative Arts curriculum for Grades 7 and 8
- ★ Insight into African music
- ★ 68 audio tracks and several video clips to enhance the learning experience
- ★ Relevant activities and assessments
- ★ A teachers' handbook



TO ORDER

email ilamsales@ru.ac.za | www.ru.ac.za/ilam



International Library
of African Music

SOUND OF AFRICA SERIES

By Hugh Tracey

218
CDs

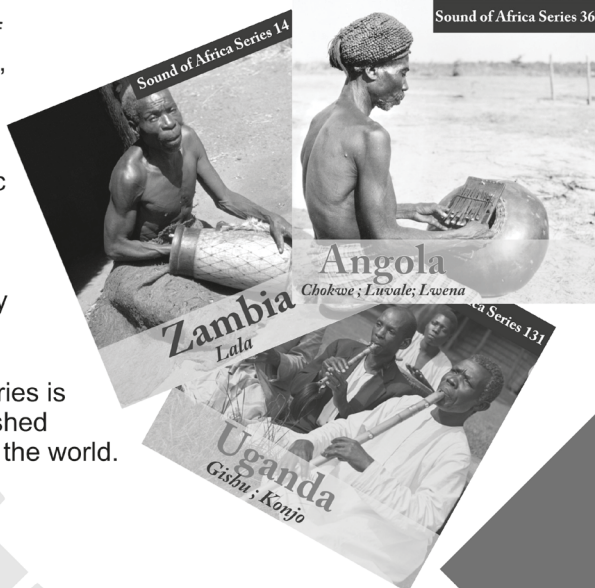
2036 Tracks



Hugh Tracey's **Sound of Africa** Series of 218 LP recordings is available from the International Library of African Music in CD format. This monumental collection of field recordings from throughout sub Saharan Africa dating from the 1940s - 1960s is a valuable resource for ethnomusicology programs and researchers of African music.

With 2036 individual tracks of instrumental and vocal music, it remains the most extensive collection of original field recordings of African music ever produced. These historic recordings provide a wealth of material for African music education at all age levels from primary school to tertiary level.

The **SOUND OF AFRICA** Series is a collection known and cherished by music libraries throughout the world.



Visit: www.ru.ac.za/ilam

To order via email contact: ilamsales@ru.ac.za

International Library of African Music

ILAM Rhodes University PO Box 94 Grahamstown 6140 SOUTH AFRICA

Tel: +27 046-6038557 Fax: +27 046-6224411



Music of Africa by Hugh Tracey



African dances of the Witwatersrand Gold Mines

Parts 1 and 2

Osborne Awards

Parts 1-3

The Lion on the Path

*and other African stories
as told by Hugh Tracey*

The Bird of the Valley

*and other African stories
as told by Hugh Tracey*

Down by the River

African Stories

as told by Hugh Tracey

More African Stories

as told by Hugh Tracey

The Zulu Songs of Princess

Constance Magogo KaDinuzulu

Music from the roadside 1

South Africa

Music from the roadside 2

Zimbabwe and Neighbours

Music of the Northern Congo 1

Sudanic Languages

Music of the Northern Congo 2

Bantu Languages

Uganda 1

Tanzania 1

Zimbabwe 1

Musical Instruments 1

Strings

Musical Instruments 2

Reeds (Mbira)

Musical Instruments 3

Drums 1

Musical Instruments 4

Flutes and Horns

Musical Instruments 5

Xylophones

Musical Instruments 6

Guitars 1

Musical Instruments 7

Guitars 2

Musical Instruments 8

Drums 2

The *Music of Africa* Series was produced by Hugh Tracey in the early 1960s as an off-shoot of his 218 LP *Sound of Africa* Series, in order to present African music to a general audience. ILAM has re-issued, without modifications, the original 25 LP series in CD format (The numbering, cover images and liner notes of the original LPs has been retained).

Hugh Tracey presented the music on these albums according to instrument type, geographic region, and in the case of Princess Magogo, to feature an exceptional musician. The original LPs are true collector's items. Enjoy the storytelling of African folktales by Hugh Tracey himself on *Music of Africa* 17, 33, 34, & 35.

Visit: www.ilam.ru.ac.za

To order via email contact: ilamsales@ru.ac.za

Historical Recordings

by Hugh Tracey



SWP Records and the International Library of African Music

ILAM Rhodes University PO Box 94 Grahamstown 6140 SOUTH AFRICA
Tel: +27 046-6038557 Fax: +27 046-6224411



Historical Recordings by Hugh Tracey is a new series, not a re-release of previous LP albums on cd. It also includes many tracks never published before, and all previously released items can be heard in their unexpurgated entirety for the first time.

The series is a reappraisal of Hugh Tracey's lifework, finding itself somewhere in between his more populist *Music of Africa* series of 25 LPs and his more academic *Sound of Africa* series of 218 LPs. In this series we are able to present many of the foremost musicians of the 20th century from this part of Africa, and that is a gift. It is especially a gift to the peoples involved, for the legacy as played by their forebears belongs to them.

Michael Baird 2006

At the Court of the Mwami

Rwanda 1952

Royal Court Music from Uganda

1950 & 1952

On the Edge of the Ituri Forest

Congo 1952

Kalimba & Kalumbu Songs

Zambia 1952 & 1957

Kanyok and Luba

Congo 1952 & 1957

Other Musics from Zimbabwe

Southern Rhodesia 1948-'63

Southern and Central Malawi

Nyasaland 1950-'58

Northern and Central Malawi

Nyasaland 1950-'58

Origins of Guitar Music

Southern Congo & Northern Zambia, 1950-'58

Forest Music

Northern Congo, 1952

Tswana and Sotho Voices

Botswana, South Africa, Lesotho, 1951 '57 '59

The Nguni Sound

South Africa & Swaziland 1955 '57 '58

Southern Mozambique

Portuguese East Africa 1943 '49 '54 '55 '57 '63

Tanzania Instruments

Tanganyika 1950

Tanzania Vocals

Tanganyika 1950

Secular Music from Uganda

1950 '52

Forgotten Guitars from Mozambique

1955 '56 '57

The Legendary George Sibanda

Zimbabwe 1948 '49 '50 '53

Kenyan Songs and Strings

1950 & 1952

Colonial Dance Bands

1950 & 1952

Bulawayo Jazz

1950, '51, '52

The Very Best of Hugh Tracey

Visit: www.ilam.ru.ac.za

To order via email contact: ilamsales@ru.ac.za

THE HISTORICAL SOUNDS ARCHIVES OF THE INDIAN OCEAN or the PHOI in French (*Phonothèque Historique de l'Océan Indien*) www.phoi.io

In 2021, the Historical Sounds Archives of the Indian Ocean were launched. This online tool hosts a collection of holdings on the musical heritage of the Indian Ocean islands, with the aims of protection and transmission. The PHOI is the result of a long, thought-out project and three years of team work across the Indian Ocean. It was made possible with the financial support of the European Union, through its INTERREG V OI program.

What can you discover on www.phoi.io?

The PHOI is a numerical, collaborative and interactive platform. It is available in English, French, Shibushi and Malagasy. It is freely accessible from anywhere in the world, and allows the public to have open access to the musical archives of the Indian Ocean. The idea originated partly from the fact that this cultural heritage is jeopardised by oral transmission and the outdated storage formats of the sources.



Through a blockchain system, anyone will soon be able to contribute to the platform with his or her own items. The aim is to enable researchers, music fans and musicians to listen to thousands of titles, watch hours of videos, read and enjoy articles, biographies, photographs and documents related to this unique and precious heritage that is at the heart of the Indian Ocean's cultural identity. Five hundred titles and images are already available on the platform, and podcasts, virtual exhibitions and playlists are online as well. Join us and learn more about Reunion's phonogram producers, award-winning songs and musics from Mauritius.

The PHOI and its partners

To make the PHOI as complete as possible, the PRMA worked closely with partners, each of them being a reliable intermediary in the Indian Ocean's islands. These are :

- the *Centre de Ressources des Arts Actuels de Madagascar*
- the *Commission des Arts et de la Culture* in Rodrigues
- the *François Mitterrand National Conservatory of Music* in Mauritius
- the *Archives départementales* in Mayotte
- the *Cultural Department* in Seychelles
- the *Centre National de Documentation et de Recherches Scientifiques* in the Comoros
- the *Dhow Countries Music Academy* in Zanzibar

Future prospects

People are encouraged to collect data and documents on their side to share with the public. Several projects are on their way for the public to learn more about records, instruments and living witnesses. Stay tuned on www.phoi.io and our Facebook page to see what is coming and how you could help.

