

## INTERNATIONAL LIBRARY OF AFRICAN MUSIC

The year 1957 has been marked by interesting developments in the activities of the Library. It has not only seen the installation of high quality recording and master cutting apparatus, but the beginning of field recordings on an adequate scale.

The field recording unit covered over 8,000 miles in bringing in over 700 items of authentic African composition most of which have already been assembled ready for the presses, on over sixty Long Playing records. The first six of the Library's new "AMA" series of records under the title of "The Sound of Africa" have already been pressed and the remainder will be appearing as soon as the factories can press them, at the rate of about six each month.

The territories covered by the field recording unit this year have been, the Eastern Cape, including both the Ciskei and the Transkei; that portion of the Zambesi Valley which will shortly be flooded by the Kariba Dam; and the copper mining belt of Northern Rhodesia and the Southern Congo. Details of the records to be published appear below.

The Library, which is a non-profit organisation, is greatly indebted to its many friends and supporters who have made this possible, more particularly to the Nuffield Foundation and the Copper Mines, the Gold and Diamond Mines, to a number of other Ordinary and Corporate Members, and not least to the Members of both a Council and a Committee who have assisted in its direction since the Library's inception.

1958 will mark the end of the five year experimental period and, if the continued support of its Members can be assured, the Library will be enabled to make a significant contribution towards the study and happiness of African people everywhere.

With the co-operation of the National Council for Scientific Research of the Union Government and the assistance of the Witwatersrand University, the Library has been able to send one of its Staff, Mr. J. Blacking, to Vandaland in the Northern Transvaal, to study the music of the Venda tribe. Mr. Blacking has found the study so interesting that he has decided to remain on in Vandaland for an indefinite period and has retired from the Library in order to enable him to do so.

It is, therefore, with considerable satisfaction that the Library can report that, with one year of its five year experiment still in hand, the staff and studio is now fully equipped and organised to undertake the objectives for which it was founded by the African Music Society, that is, to collect, classify and publish authentic African compositions for the edification and recreation of the whole Continent.

### New Issues of Long Playing Records (12")

#### "THE SOUND OF AFRICA" SERIES

These "AMA" Long Playing records are the result of recent Recording Tours by the Library Field Recording Unit. The records are available to members of the Society at membership prices. The records will be published as soon as they are pressed, during the course of 1958. Each record contains approximately 12 items of recorded music or an average of from 36 to 40 minutes recorded matter.

Enquiries concerning Corporate and Ordinary membership of the International Library of African Music, which entitles members to free access of Library material, including catalogues, card index, bulletins and other information, can be obtained from the Director, International Library of African Music, P.O. Box 138, Roodepoort, Transvaal, South Africa.

ISSUE No.	DESCRIPTION	LANGUAGE	COUNTRY OR ORIGIN
*TR—1	Timbila Xylophone Orchestral Dances. 14 Movements.	Chopi.	Moçambique.
TR—2	Timbila Xylophone Orchestral Dances. 10 Movements.	Chopi.	Moçambique.
*TR—3	4 Dance Tunes with Mbira. 3 Topical Songs with Guitar. 2 Dance Songs with Drums. 6 Songs with Mbira.	Ndau.	Southern Rhodesia.