

## PUBLICATIONS RECEIVED BY THE LIBRARY

The Editor acknowledges with thanks the receipt of the following:

## CONGO REPUBLIC

*Science-Afrique*. Nos. 18-22. Information Bulletin of the C.C.T.A./C.S.A., Joint Secretariat, African Headquarters, Bukavu.

## ENGLAND

*Africa*. Vol. XXX Nos. 2-4. International African Institute.  
Vol. XXXI No. 1.

*African Affairs*. Vol. 59, 1960. Royal African Society.

*Bulletin of the British Institute of Recorded Sound*. Nos. 17, 18, 1960.

*Journal of the International Folk Music Council*. Vol. XIII, 1961.

*The Folklorist*. Vol. 5, No. 5, 1959/60. Manchester.

*The Galpin Society Journal*. Vol. XIII, 1960.

## FRANCE

*Journal de la Société des Africanistes*. Vol. XXIX, No. 1, 1959. Musée de l'Homme, Paris.

*Les Ballets Africains*. Keita Fodeba. Société Artistique des Champs-Élysées, Saint Honoré, Paris.

## GERMANY

*Books and Records* 52. Klaus Renner. München 59.

*Paideuma*. Otto Harrassowitz. Wiesbaden. Band VII, Heft 3, 4/6, 1960.

*Pro Musica*. Nos. 1-4, 1960. Editio Intermusica, Hohner Verlag Trossingen, Mösel Verlag Wolfenbüttel.

## GHANA

*Universitas*. Vol. 4, No. 1, University College of Ghana.

## ITALY

*Il Centro Nazionale Studi di Musica Popolare in Roma*, Accademia Nazionale di Santa Cecilia, Rome.

## JAMAICA

*Social and Economic Studies*. Vol. 9, Nos. 1-4, 1960. University College of the West Indies.

## NIGERIA

*Black Orpheus*. No. 7 Ibadan.

## PORTUGAL

*Arte Musical*. Nos. 9-12. Juventude Musical Portuguesa.

## RHODESIA

*Human Problems in British Central Africa*. Rhodes-Livingstone Journal No. 25, 1959.

## SOUTH AFRICA

*African Studies*. Vol. 19, Nos. 1-4, 1960, Witwatersrand University Press, Johannesburg.

*Bantu*. Vol. VII. Dept. of Bantu Administration and Development, Pretoria.

*Lantern*. Vol. 8, No. 3. S.A. Association for the Advancement of Knowledge and Culture, Pretoria.

## SWEDEN

*African Music and the Church in Africa*. Henry Weman. Uppsala 1960.

## TANGANYIKA

*Misa "Baba Yetu"*. Benedictine Mission, Peramiho.

## UNITED STATES OF AMERICA

*Current Anthropology*. Vol. I, Nos. 1-4, 1960. Vol. II, No. 1. Wenner-Gren Foundation for Anthropological Research.

*Ethnomusicology*. Vol. IV, Nos. 1-3, 1960. Society of Ethnomusicology.

*Folk Music*. Catalog of Phonograph Records. Library of Congress, Washington.

*Liturgical Arts*. Vol. 26, No. 3, Liturgical Arts Society, New York.

*The Drum and the Hoe*. Harold Courlander. University of California Press, 1960.