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CONTRIBUTIONS TO *AFRICAN MUSIC*

Contributions to this Journal are welcomed by the Editor from all sources. As a guide, we hope to publish articles under the following general headings each year, but contributions, in English or French, on all aspects of African music and arts are considered.

Please write to:

The Editor, AFRICAN MUSIC,
African Music Society,
P.O. Box 138,
Roodepoort,
Transvaal,
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- SOCIOLOGY . . . The place and function of music in African society and African culture. The content of songs, their social setting, meaning in music. The use of music in modern industrial townships, compounds, in broadcasting. Taste in music among African people of different social classes and economic standards.
- LINGUISTICS . . . The relationship between tone, stress and melody in speech and music, lyrics and poetry.
- MUSICOLOGY . . . The structure and form of African music, both vocal and instrumental, together with the technique of manufacture and performance upon instruments.
- DANCING . . . The place of dancing in African society and its effect upon musical structure. The modern use of indigenous and other forms of dancing as a recreation in industrial centres.
- AESTHETICS . . . The appreciation of African music as an art form.
- ALLIED ARTS . . . The study of other African arts, mural design, pattern making, sculpture, in their relationship to the aural patterns of music.
- RELIGIOUS . . . The use and adaptation of African music for religious purposes both indigenous and foreign.
- AFRO-AMERICAN . . . The connection between the music of this continent and African-derived musics elsewhere.

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