## THE FOLLOWING BOOKS AND DISCS ARE AT PRESENT AVAILABLE AT THE SOCIETY'S HEADQUARTERS

Price AFRICAN DANCES OF THE WITWATERSRAND GOLD MINES 20/by Hugh Tracey, illustrated with 120 photographs. Pub-(plus 9d. postage and packing) lished by the African Music Society, 1952. This is a book that everyone who attends an inter-tribal dance in the Gold Mine compounds will want to possess. An ideal gift book recommended by the Society. CHOPI MUSICIANS (Their Music, Poetry and Instruments) 19/by Hugh Tracey. Oxford University Press, 1948. (plus 9d. postage and packing) THE ICILA DANCE—OLD STYLE (A description of drum and dance rhythm) by Rev. A. M. Jones and L. Kombe. Published (plus 6d. postage and packing) by Longmans, Green and Co. for the African Music Society, 1952. LALELA ZULU, 100 ZULU LYRICS 12/6 by Hugh Tracey, with illustrations by Eric Byrd. Pub-(plus 6d. postage and packing) lished by the African Music Society, 1948. A charming gift book, attractively illustrated. Recommended by the Society. NEWSLETTERS AND JOURNALS OF THE AFRICAN MUSIC SOCIETY Newsletters, 1948-1953 5/- each Journals: Vol. I, Nos. 1-4 10/6 each Vol. II, Nos. 1, 2 and 3 15/- each NGOMA (An introduction to music for Southern Africans) by Hugh 9/6 Tracey. Longmans, Green and Co., 1948 (plus 9d. postage and packing) A monograph by the African organist of Lagos Cathedral, (plus 9d. postage and packing) T. K. E. Phillips. Published by the African Music Society, 1952. RECORDINGS OF AFRICAN MUSIC SOUND OF AFRICA Series. Eighty 12" discs, with full card index system, covering six territories in Southern Africa, with the music of over forty tribes, as enumerated in "African Music" Vol. 2, No. 1. 56/6 each (postage extra) MUSIC OF AFRICA Series. Selections of music from Kenya, Uganda, Tanganyika, Congo, Ruanda-Urundi, the Rhodesias and Nyasaland, Moçambique, South Africa, and African Stories. 10" discs

Please address your orders for catalogues, discs or books to:

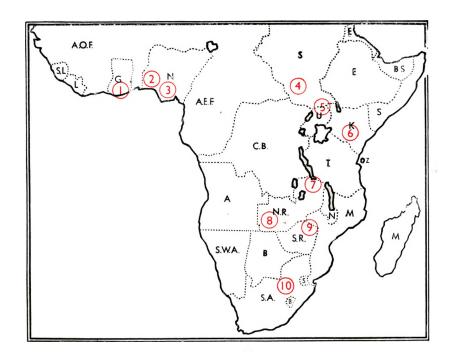
12" discs

25/- each

38/6 each (postage extra)

THE HON. SECRETARY, AFRICAN MUSIC SOCIETY, P.O. Box 138, ROODEPOORT, TRANSVAAL, SOUTH AFRICA

At the present rate of exchange 1 dollar (U.S.) can be taken as 7 shillings, One South African Rand, of 100 cents, is equivalent to 10/- sterling.



## THE APPROXIMATE ORIGIN OF CONTRIBUTIONS TO THIS JOURNAL

ARTICLES										
2.	THE STANDAR UBA MUSIC	D PAT	rern i	n Yo	R-	by Anthony King . <b>Nigeria</b>		P	AGE	51
5.	Kiganda Xyl	OPHON	E Mus	iC		<i>by</i> Gerhard Kubik <b>Uganda</b>				6
6.	Kamba Carve	RS		-	,	<i>by</i> Andrew Tracey <b>Kenya</b>				55
8.	THE MUSIC OF MY PEOPLE .					by Agrippa M. Njungu Northern Rh				48
9.	HYMNS OF THE	WAB	vuwi	•		by Robert Kauffman Southern Rh	odesia			31
RE	VIEWS, ETC	•								
1.	Founders' Day in Ghana									
	Celebration Dancing in Nigeria .				٠	<i>by</i> Mercedes Mackay <b>Ghana, Nige</b>	eria			82
4.	Natale Natale	O.	٠,			by Father F. Giorgietti Sudan				79
7.	Letter .		. '			from Fr. Ch. v. Rijthove Northern Rh				74
10.	Letter .		•	•	•	from Dr. The Rev. Brot Basutoland	her Bas	il .		73