

VOLUME 3

1962

NUMBER 1

# AFRICAN MUSIC

JOURNAL OF THE AFRICAN  
MUSIC SOCIETY



JOURNAL DE LA SOCIÉTÉ  
DE MUSIQUE AFRICAINE

PRICE R2, 20/-, 53

## AFRICAN MUSIC SOCIETY

*President:*

Lord Howick of Glendale, G.C.M.G., K.C.V.O.

*Vice-President:*

H. F. Oppenheimer Esq.  
Colonel Sir Charles E. Ponsonby, Bart., T.D., D.L.

*Patrons:*

H. E. The Governor-General of Angola  
H. E. The High Commissioner for Basutoland, Bechuanaland and Swaziland  
H. E. The Governor of Kenya  
H. E. The Governor-General of Mocambique  
H. E. The Governor-General of the Federation of Rhodesia and Nyasaland  
H. E. The Governor of Nyasaland  
H. E. The Governor of Northern Rhodesia  
H. E. The Governor of Southern Rhodesia  
Viscount Malvern, G.H., K.C.M.G., F.R.C.S., M.P.  
H. E. The Governor of Uganda  
H. E. The British Resident of Zanzibar

*Republic of South Africa:*

Major Hon. P. G. van der Byl

*United Kingdom:*

Lord Hailey, G.C.S.J., G.C.M.G., G.C.J.E.

*Chairman of the Executive Committee:*

Dr. M. D. W. Jeffreys

*Hon. Treasurer:*

Colonel H. W. Boardman

*Committee:*

Michael Lane, Esq. J. Blacking Esq.  
Miss J. Pim A. P. Domleo Esq.

*Hon. Secretary and Editor:*

Hugh Tracey Esq.

*Assistant Editor:*

Andrew Tracey Esq.

\* \* \* \* \*

The Society welcomes applications for Membership from individuals and Associations who are interested in the study of African music and other arts. Ordinary Membership entails an annual subscription of £1. 10s. 0d. or R3.00 (S. Africa) or \$4.30 (U.S.A.).

The Society's Journal is supplied free of charge to Members.

Correspondence should be addressed to:

The Hon. Secretary, African Music Society,  
P.O. Box 138, Roodepoort,  
(Nr. Johannesburg) South Africa.

NOTE.—The two Chokwe Mbira featured on the cover of this Journal are part of the excellent collection of musical instruments in the Museu de Dondo, Angola, and the illustration is reproduced here by the kindness of the Director of the Companhia de Diamantes de Angola, Dr. Julio de Vilhena.

# AFRICAN MUSIC



JOURNAL OF THE AFRICAN  
MUSIC SOCIETY

JOURNAL DE LA SOCIÉTÉ  
DE MUSIQUE AFRICAINE



*Published by*

AFRICAN MUSIC SOCIETY

P.O. Box 138, ROODEPOORT, TRANSVAAL,

SOUTH AFRICA

*and printed by*

FRIER AND MUNRO (PTY.) LTD.,

BENROSE, JOHANNESBURG.

*All rights reserved*



## CONTENTS

EDITORIAL . . . . .	5
1. MUSICAL TRAINING IN TRIBAL WEST AFRICA Edna M. Smith . . . . .	Nigeria . . . . . 6
2. POPULAR MUSIC OF WEST AFRICA Edna M. Smith . . . . .	Nigeria . . . . . 11
3. DANCERS OF THE IVORY COAST Isabel Ferguson . . . . .	Ivory Coast . . . . . 18
4. THE ARTS IN AFRICA—THE VISUAL AND THE AURAL Hugh Tracey . . . . .	. . . . . 20
5. THE PHENOMENON OF INHERENT RHYTHMS IN EAST AND CENTRAL AFRICAN INSTRUMENTAL MUSIC Gerhard Kubik . . . . .	East Africa . . . . . 33
6. THE ENDARA XYLOPHONE OF BUKONJO Gerhard Kubik . . . . .	Uganda . . . . . 43
7. VENDA NOTE-NAMES A. M. Jones . . . . .	S. Africa . . . . . 49
8. MUSICAL EXPEDITIONS OF THE VENDA J. Blacking . . . . .	S. Africa . . . . . 54
9. ZULU AND XHOSA PRAISE POETRY AND SONG David Rycroft . . . . .	S. Africa . . . . . 79
10. THE GUITAR IMPROVISATIONS OF MWENDA JEAN BOSCO David Rycroft . . . . .	Congo . . . . . 86
11. A SELECTED BIBLIOGRAPHY OF PERIODICAL ARTICLES ON THE MUSIC OF THE NATIVE PEOPLES OF SUB-SAHARAN AFRICA Darius L. Thieme . . . . .	. . . . . 103
12. OBITUARY . . . . .	. . . . . 111
13. LETTERS TO THE EDITOR From: Miss J. van Oven; A. M. Jones; Dr. John Carrington; Gerhard Kubik . . . . .	. . . . . 112
14. REVIEWS	
(a) MAGNIFICAT AND NUNC DIMITTIS (OUP, 1962)—GRAHAM HYSLOP Stanley Glasser . . . . .	. . . . . 116
(b) AFRICAN MUSIC IN GHANA—J. H. NKETIA A. M. Jones . . . . .	. . . . . 116
(c) THE MUSIC OF CENTRAL AFRICA—ROSE BRANDEL Gerhard Kubik . . . . .	. . . . . 116
15. NOTES AND NEWS African Studies Program, Indiana University—Talking Gongs and Independence Day in Congo—Ethnomusicology in Britain—The Sixteenth International Conference of the International Folk Music Council—Church Music Workshop—International Congress of African Culture . . . . .	. . . . . 119
16. NEW ISSUES OF I.L.A.M. RECORDS . . . . .	. . . . . 123
17. PUBLICATIONS RECEIVED . . . . .	. . . . . 126
18. CONTRIBUTORS TO THIS NUMBER . . . . .	. . . . . 127
19. CONTRIBUTIONS TO AFRICAN MUSIC . . . . .	. . . . . 127
20. BOOKS AVAILABLE FROM THE SOCIETY . . . . .	Inside Back Cover
21. APPROXIMATE ORIGIN OF CONTRIBUTIONS . . . . .	Map on back cover

The opinions expressed by contributors to this Journal are personal and not necessarily those of the African Music Society.

