

## PUBLICATIONS RECEIVED BY THE LIBRARY DURING THE YEAR

The Editor acknowledges with thanks the receipt of the following:

### AUSTRALIA

*Miscellanea Musicologica*: University of Adelaide. Vol. 2, 1967.

### AUSTRIA

*Mebrstimmigkeit und Tonsysteme in Zentral und Ostafrika*: by Gerhard Kubik. Austrian Academy of Sciences. Vienna, 1968.

### BELGIUM

*Macedonian Folkmusic*: by Vasil Hadzimanou. 1964. Belgian Radio and Television.

### ENGLAND

*Africa*: International African Institute. Vol. XXXVII, Nos. 1, 2, 3, 4. 1967.; and Vol. XXXVIII, Nos. 1, 2, 1968.

*African Affairs*: Royal African Society. Vol. 66, 1967; Vol. 67, Nos. 266, 267, 1968.

*Bulletin*: International Folk Music Council. Nos. XXX, XXXI, 1967.

*Folk Music Journal*: The English Folk Dance and Song Society. 1967.

*Journal of the International Folk Music Council*: Vols. XIX, 1967; XX, 1968.

*New Art from Rhodesia*: Commonwealth Institute. London.

*Recorded Sound*: British Institute of Recorded Sound. No. 25. January, 1967.

### FRANCE

*Journal de la Société des Africanistes*: Musée de L'Homme. Vols. XXXVI and XXXVII.

*Liste des acquisitions 1966*: Bibliothèque du Musée de L'Homme.

### GERMANY

*Encyclopaedia Cinematographica*: Institut für den Wissenschaftlichen Film. Index 1967.

*Lieder der Gonja*: by Dr. A. M. Dauer. Sonderdruck: Zeitschrift für Ethnologie, Band 92, Heft 2, Braunschweig 1967.

*Paideuma*: Deutsche Gesellschaft für Kulturmorphologie. Band XIII, 1967.

*Stil und Technik im afrikanischen Tanz*: by Dr. A. M. Dauer. Sonderbeilage zur Zeitschrift "Afrika Heute". December 1967.

### ITALY

Two musical compositions by F. Giorgetti: *Mamma Nera del Sudan Meridionale* and *Weep for the Sudan*.

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*Social and Economic Studies*: Institute of Social and Economic Research. University of West Indies. Vol. 15, No. 4, 1966; Vol. 16, 1967; Vol. 17, No. 1, 1968.

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### NETHERLANDS

*Heteropodic Metrical Patterns in the Folk Music of the Balkans and Asia Minor*: by W. Swets. Society for Musical Folklore. Amsterdam. June, 1964.

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*Journal. All-Africa Church Music Association*. 1967.

*Rhodesiana*: The Rhodesiana Society. No. 15, 1966; Nos. 16 and 17, 1967.

*Theory of Music*: by John E. Kaemmer. Church Music Service. Grades 1 and 2, 1968.

### SOUTH AFRICA

*African Church Music*: Christian Academy. December, 1967.

*African Studies* (formerly Bantu Studies): Witwatersrand University Press. Vol. 25, No. 4, 1966; Vol. 26, 1967; Vol. 27, Nos. 1 and 2, 1968.

*Catalogue of the Musical Instruments in Prof. Percival R. Kirkby Collection*: by M. M. de Lange. Africana Museum. Johannesburg. April, 1967.

*The Folksinger*: South African Folk Music Association. Vol. I, Nos. 1 and 2, 1967.

*Thirteenth Annual Report*: Institute of Social and Economic Research. Rhodes University. 1967.

## SWEDEN

*Masker*: Etnografiska Museet. Stockholm.

*Field Research in Ethnomusicology*: by B. Söderberg. Ethnographical Museum of Sweden.

## UGANDA

*Text, Tone and Tune in African Sacred Music*: by P. van Thiel. Reprint from African Ecclesiastical Review. July, 1964.

## UNESCO

*The World of Music*: International Music Council. Vol. IX, 1967; Vol. X, Nos. 1 and 2, 1968.

## UNITED STATES OF AMERICA

*Abstracts*: International Repertory of Music Literature. Vol. 1, Nos. 1 and 2, 1968.

*African Arts*: University of California. Vol. 1, Nos. 2 and 3, 1968.

*Annual Report*: Robert H. Lowie Museum of Anthropology. University of California. June, 1966.

*Archivist*: Indiana University. Vol. IX, Nos. 1, 2 and 3, 1966-67.

*Current Anthropology*: Wenner-Gren Foundation for Anthropological Research. Vol. 7, No. 5, 1966; Vol. 8, 1967; Vol. 9, Nos. 1, 2 and 3, 1968.

*Ethnomusicology*: Journal of the Society for Ethnomusicology. Vol. XI, 1967; Vol. XII, No. 1, 1968.

*Program of African Studies*: Northwestern University. Reprint Series, Nos. 8, 9, 10, 11, 12 and 14.

*Trimester Report*: Indiana University. Vol. III, Nos. 1 and 3, 1966-67.

## ZAMBIA

*African Social Research*: Institute for Social Research, University of Zambia. Nos. 2 and 3, 1966-67.

*Co-operation Leadership and Village Structure*: by B. Kapferer. *Zambian Papers*, No. 1. University of Zambia.