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NOTE.—The carving featured on the front cover was obtained in Beira by the Editor over thirty years ago. It was said to have been carved by an unknown Makonde man from the northern region of Moçambique. It is a particularly fine example of East African ebony carving few of which achieve this standard of workmanship. The eye convention is notable, the eyelid only and not the eyeball being represented. Further identification of the possible origin of this carving would be welcomed.

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