SONGS OF THE KETU CULT OF BAHIA
(TRANSCRIPTIONS)

by

Dr. ALAN P. MERRIAM

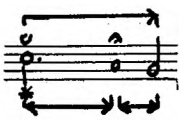
The transcriptions printed here refer to the article by Dr. Alan P. Merriam on pages 53-67 *of the previous edition of the Journal (No.* 3). *The Editor regrets that owing to a misunderstanding they were not printed together with the article at the time. Notes referring to the transcriptions will be found on page* 67 *of Journal Vol. I, No.* 3.

Modal Structures

1. TETRA TYPE

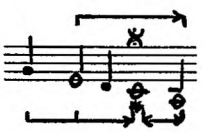
TETRA RE 64A4

TETRA LA (3) 20B2

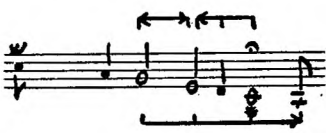


2. PENTA TYPE

PENTA DO 55A2

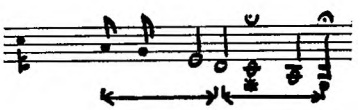


63A3

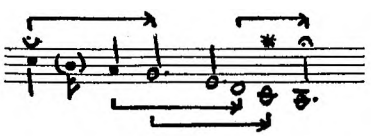


63A2

62B1



PENTA DO RE 47B1



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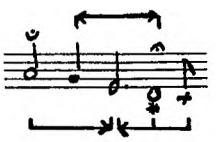
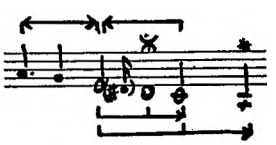
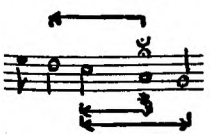


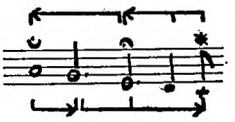
[21B1



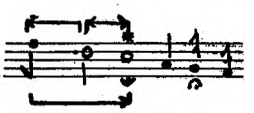
PENTA LA 18A1



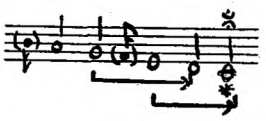
19A1



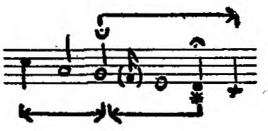
45B2



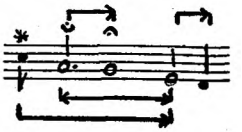
PENTA MI 54A3



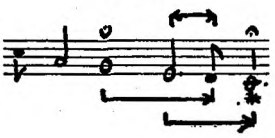
20A3



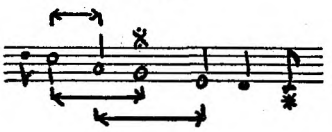
54A2



63A1



79B3

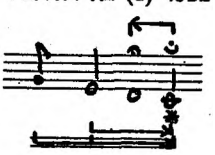


82A1

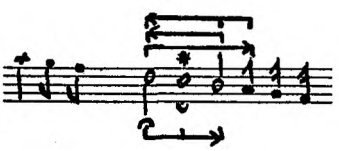
36A2

81A2

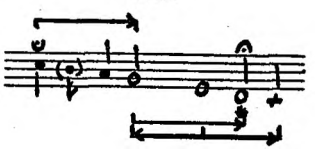
PENTA RE (u) 48B2



64A3

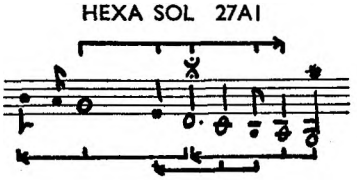


22B1

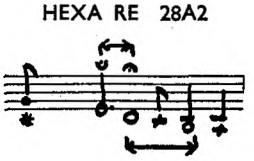


3. HEXA TYPE

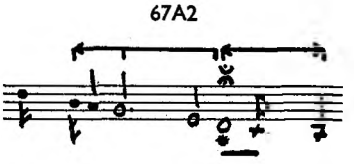
HEXA SOL 27A1



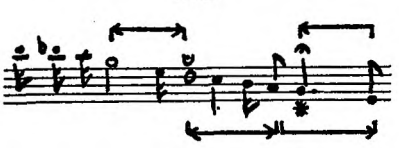
HEXA RE 28A2



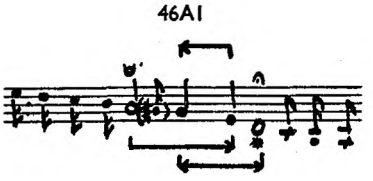
67A2



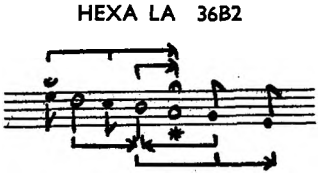
47A3



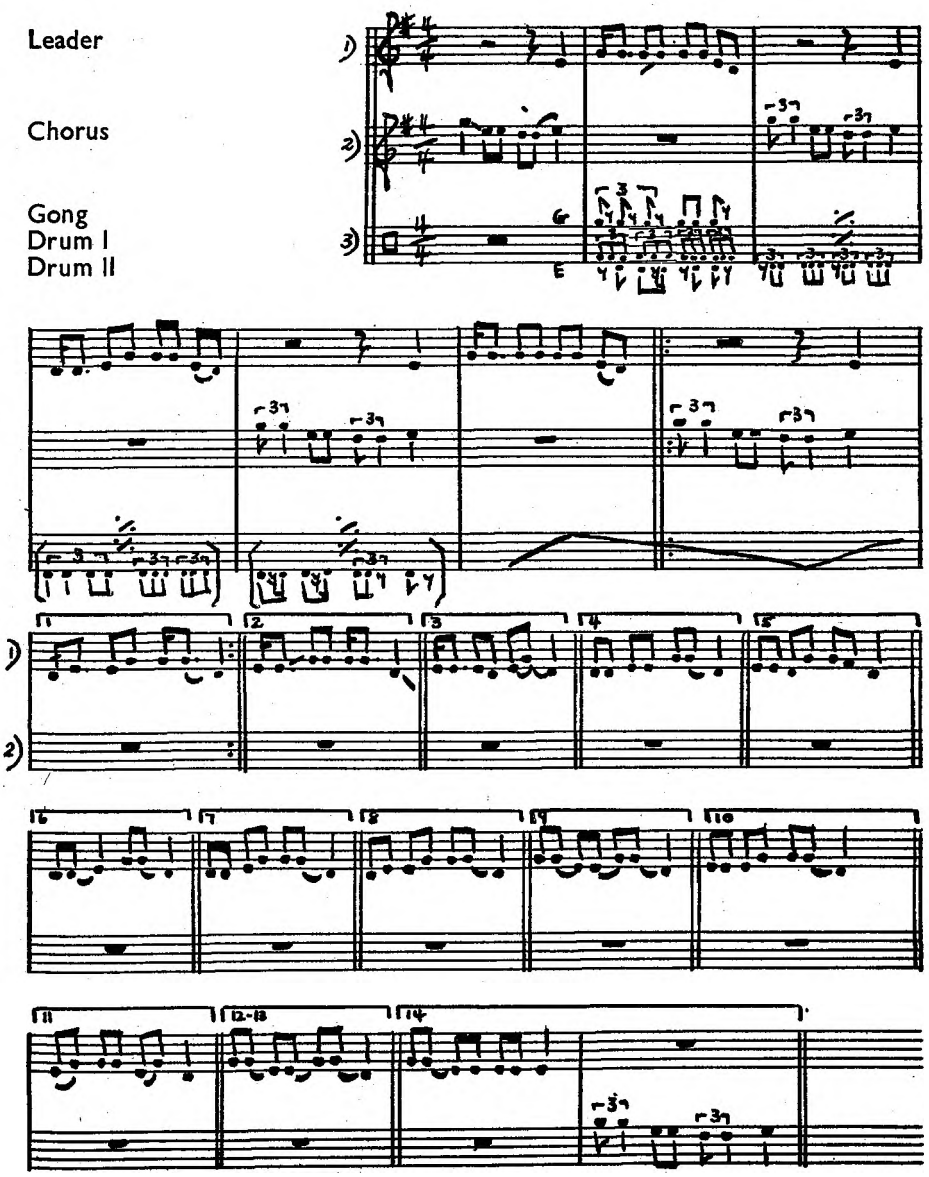
46A1



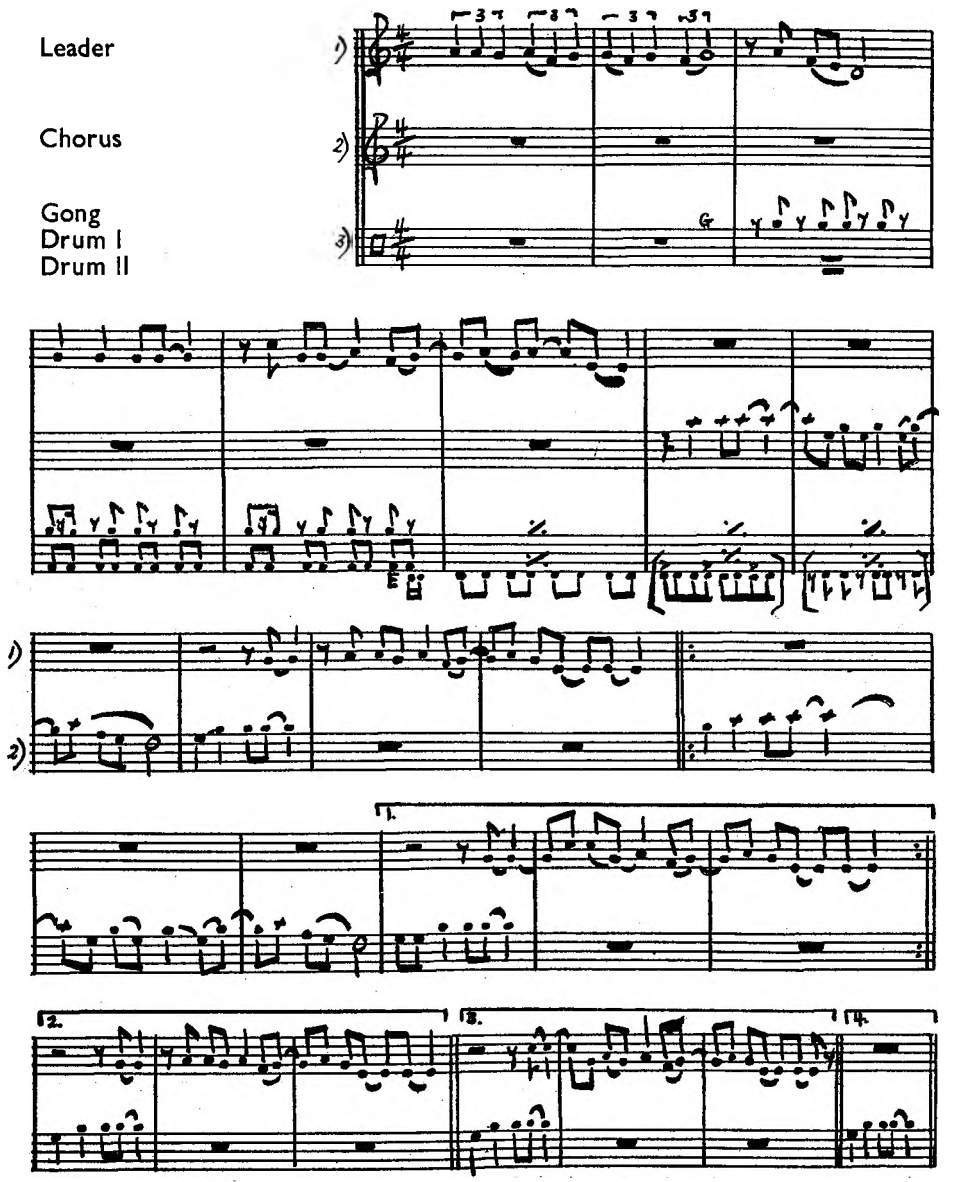
HEXA LA 36B2



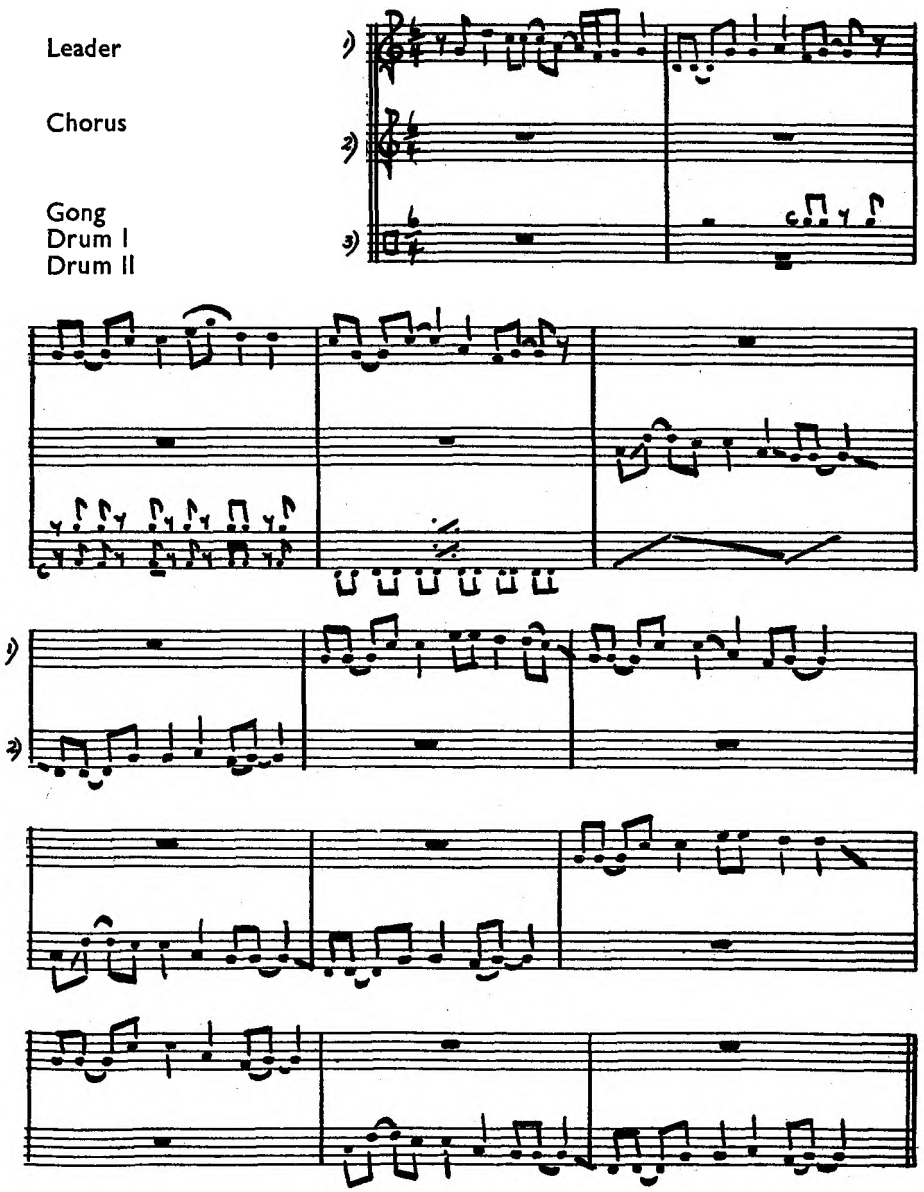
20B2 : SHANGO : 8d : 132



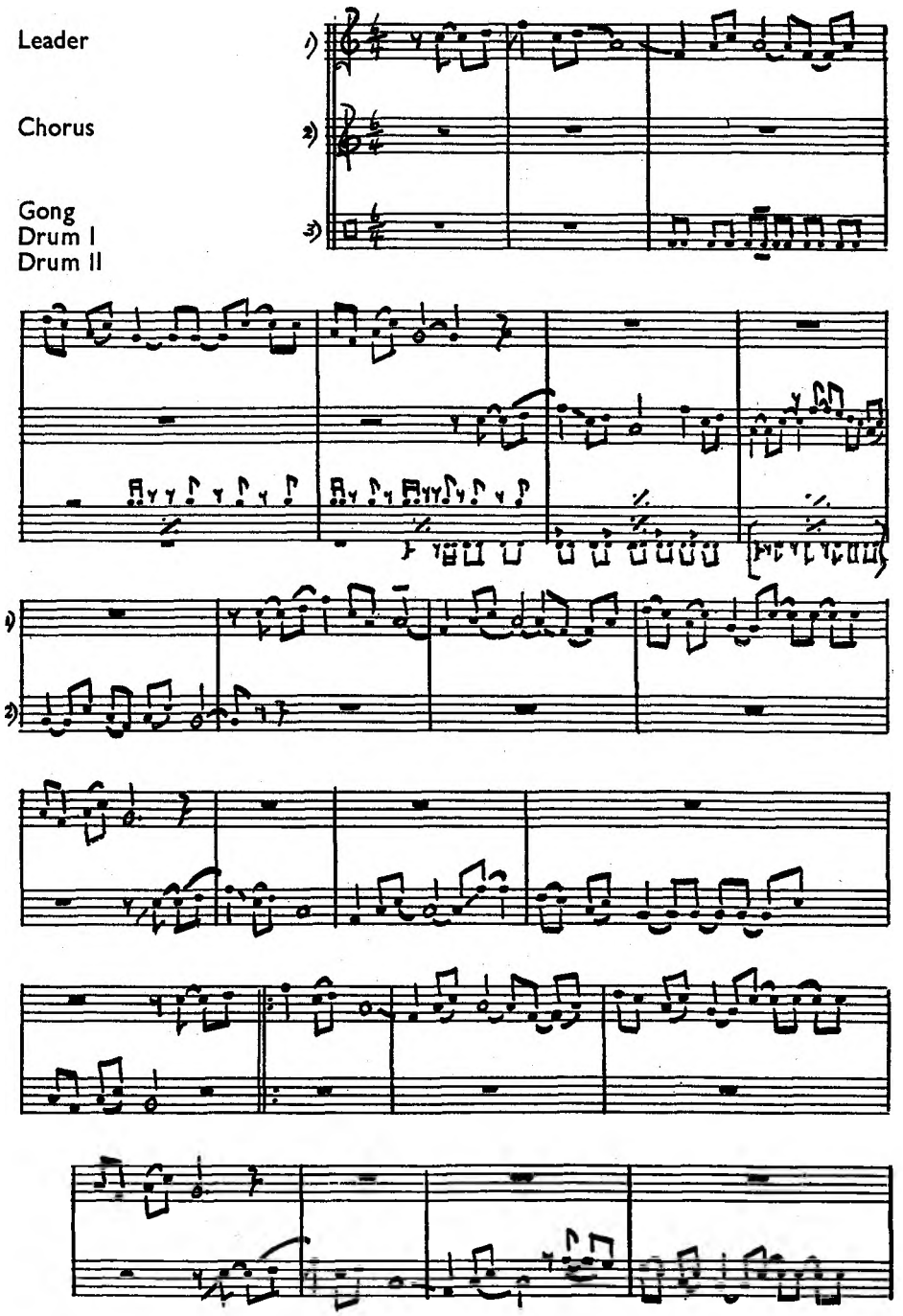
28A2 : OSHUN : 9d : 160



67A2 : OMULU : LU : 136

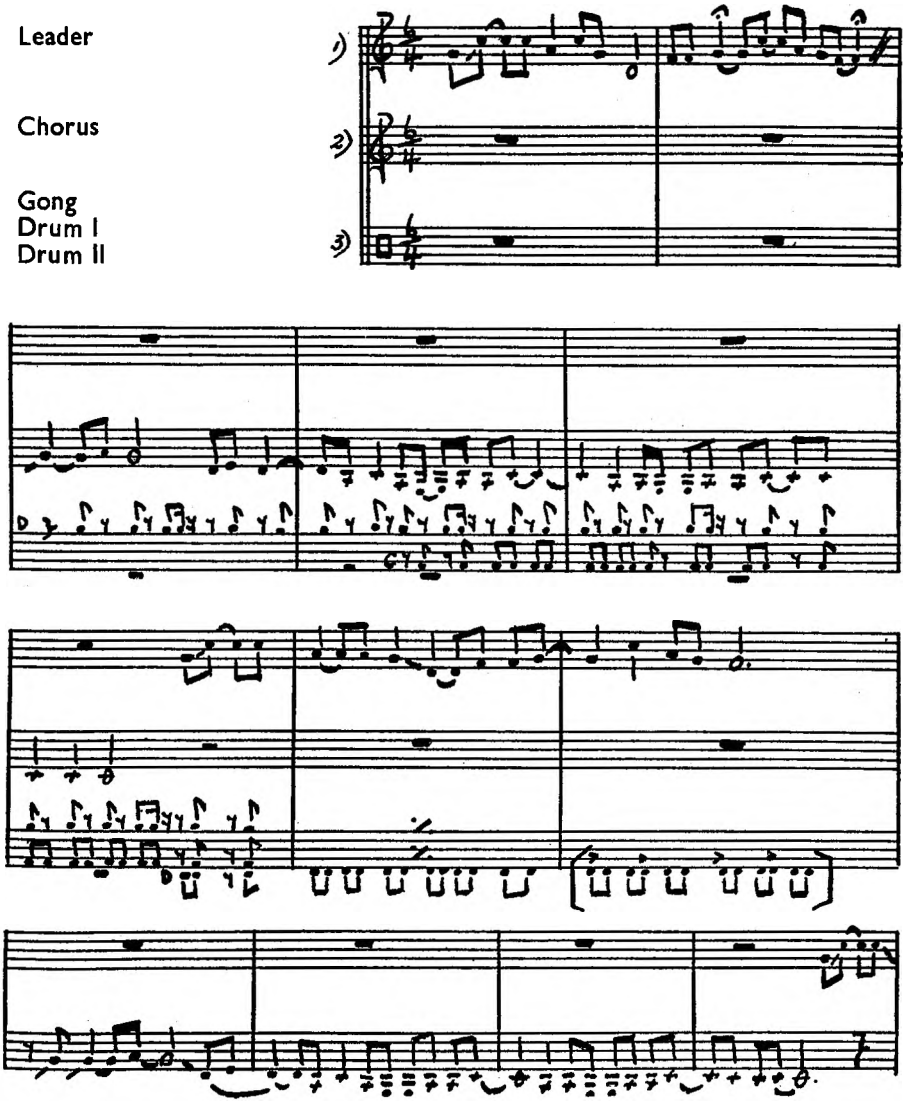
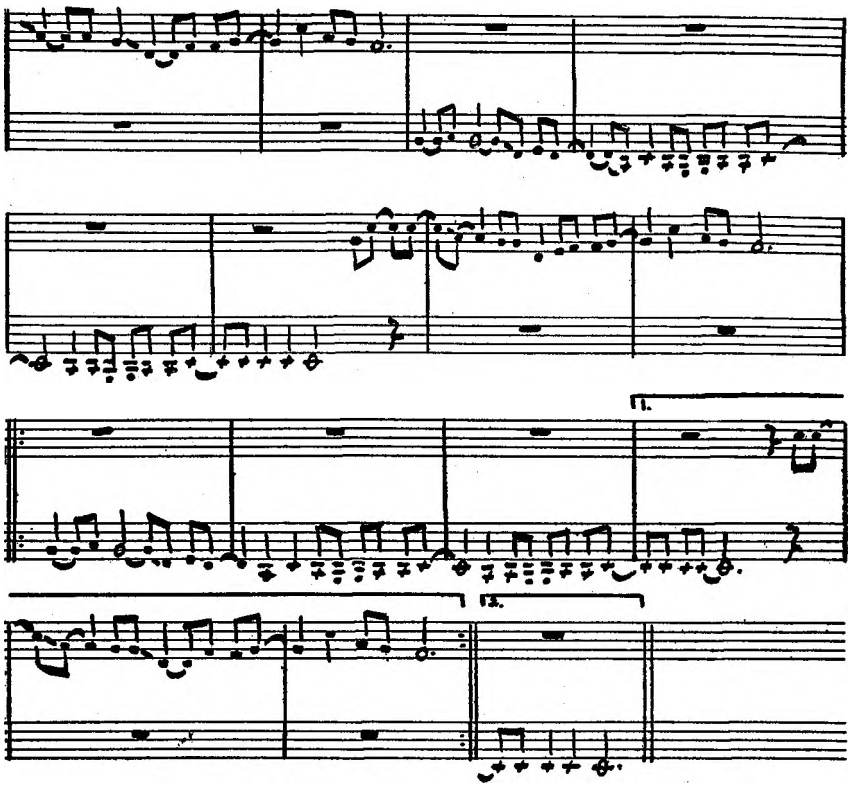


22B1 : YEMANJA : 2d : 140-168



22B1 : YEMANJA : 2d : 140-168 (cont.)

36A2 : ENTRANCE OF YAWOS : AS IS : 128-140



36A2 : ENTRANCE OF YAWOS : AS IS : 128-140 (cont.)