

LIST OF BOOKS AND PAMPHLETS RECEIVED BY THE LIBRARY DURING THE YEAR

AFRICAN

1. *Africa*: Journal of the International African Institute. Oct. 1957, Vol. XXVII, No. 4.
2. *African Affairs*: Vol. 56, No. 222, January 1957.
3. *African Village*: James Walton F.S.A.
4. *Annales du Musée Royal du Congo Belge*: Tervuren (Belgique).
Le Système des Relations Sociales dans le Ruanda Ancien. par Jean Maquet. Tervuren 1954.
5. *East Africa and Rhodesia*: Vol. 33, No. 1706.
6. *Black Orpheus*: A Journal of African and Afro-American Literature. No. 1, Sept. 1957.
7. *Books for Africa*: The Quarterly Bulletin of the International Committee on Christian Literature for Africa. Vol. 27. No. 4. October 1957.
8. *Journal de la Société des Africanistes*: Tome XXV. Fascicule I & II.
9. *Nada*: The Southern Rhodesia Native Affairs Dept. Annual. Salisbury. Rhodesia.
10. *The Nigerian Field*: Vol. XXI, No. 3, July 1956.
11. *Odu*: Journal of Yoruba and Related Studies. No. 3.
12. *Race Relations Journal*: Vol. XXIV. Nos. I & II. Jan.-June, 1957.
13. *Res Musicae*: (South African Council for the Advancement of Music) Vol. III, No. 2. Dec. 1956.
14. *The Story of Sacred Wood Carvings from one small Yoruba Town*: (A special "Nigeria Magazine" production). Feb. 1957.
15. *The Uganda Museum*: Report for the years 1954-1955.

GENERAL

1. *Bulletin of the International Folk Music Council*: No. XI, March 1957.
2. *Catalogue of Books and Periodicals on Folklore*: Cat. 728. The Hague, 1957.
3. *A Catalogue of Music*: N.S. 11 & 12. 1957.
4. *Contemporary Church Art*: by Anton Henze & Theodor Filthaut. Sheed & Ward. New York.
5. *Cursos Libres de Portugués y Estudios Brasileños*: Cordoba 1169. Rosario-Argentine. Ciclo de Conferencias de 1955. No. 4, por Francisco Curt Lange.
6. *The Development of Music in the Phillipine Islands*, by Francisco Santiago. University of the Phillipines. Quezon City. 1957.
7. *Ethno-Musicology*: Newsletter No. 10, May 1957 and No. 11, Sept. 1957.
8. *First Regional Music Conference of Southeast Asia*: August 1955. Nov. 15, 1955.
9. *Fundamental and Adult Education*: Vol. IX (1957), No. 4.
10. *Journal of the International Folk Music Council*: Vol. IX, 1957.
11. *Kongress-Bericht*: (Internationale Gesellschaft für Musikwissenschaft) Utrecht 1952.
12. *Man*: A monthly Record of Anthropological Science. Vol. LV, Articles 29-41, Feb. 1955.
13. *Mobilways*: Vol. II, No. 2. October 1956. Philippine Music. A retrospect. Page 2.
14. *La Musica Ecclesiastica en Cordoba durante la Dominacion Hispanica*: por Francisco Curt Lange.
15. *Die Musik im Wandel der Zeiten und Kulturen*: Karl Gustav Fellerer. 1948. Regensberg/Münster.
16. *Offprint from the Proceedings of the Third Pan-African Congress on Prehistory*, 1955.
42. The Rock Paintings of Basutoland, by James Walton.
51. Some Features of the Monomotapa Culture, by James Walton.
17. *Philippine Life*. Music in the Philippines, by Ruby K. Mangahas. Philippine Music and Contemporary Aesthetics, by Jose Maceda.
18. *Pro Musica*: No. 4, 1956. Nos. 1, 3, 4 & 5, 1957. (Zeitschrift für Musik von Volk zu Volk).
19. *Social and Economic Studies*: Vol. 5, No. 3 (1956), Vol. 6, No. 3 and Supplement 1957.
20. *Unesco Publications*: Education Clearing Houses and Documentation Centres. A Preliminary International Survey. Paris 1957.