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The Editor wishes to acknowledge with thanks the expert assistance of Mrs. H. Steafel in preparing the blocks of musical notation for printing.

CONTRIBUTIONS TO *AFRICAN MUSIC*

Contributions to the Journal *African Music* will be welcomed by the Editor from all sources. It is hoped to include a major article each year upon the various aspects of our special study in particular under the following headings, which may be a guide to prospective contributors.

- SOCIOLOGY** . . . The contents of songs, their social setting and background. The use of recorded music in modern industrial townships and compounds and in broadcasting; the evolving taste in music of African people of different social classes and economic standards.
- LINGUISTICS** . . . The relationship between tone, stress and melody in speech and music, lyrics and poetry.
- MUSICOLOGY** . . . The structure and form of African music, both vocal and instrumental, together with the technique of manufacture and performance upon instruments.
- DANCING** . . . The position of dancing in African society and its effect upon musical structure. The modern use of indigenous and other forms of dancing as a recreation in industrial centres.
- ÆSTHETICS** . . . The appreciation of African music as an art form.
- ALLIED ARTS** . . . The study of other African arts, mural designs, pattern making and sculpture in their relationship to the aural patterns of music.
- RELIGIOUS** . . . The use and adaptation of African music for religious purposes both indigenous and foreign.
- AFRO-AMERICAN** . . . The connection between the music of this continent and African derived musics elsewhere.

The Society is not yet in a position to pay for articles, but contributors will receive copies of offprints of their articles, free of charge.