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It represents one of a series of scenes from the life of Christ, this being the "Flight into Egypt".

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**CONTENTS**

|   |  |                               |    |
|---|--|-------------------------------|----|
| EDITORIAL . . . . .   |  |                               | 5  |
| 1. CHANGING TIMES   | Willard Rhodes . . . . .   | <b>S. Rhodesia</b> . . . . .  | 6  |
| 2. THE FUTURE OF MUSIC IN BASUTOLAND  | Hugh Tracey . . . . .  | <b>Basutoland</b> . . . . .   | 10 |
| 3. PROBLEMS OF PITCH, PATTERN AND HARMONY IN THE OCARINA MUSIC OF THE VENDA                 | John Blacking . . . . .  | <b>South Africa</b> . . . . . | 15 |
| 4. MORE KENYA MUSICAL INSTRUMENTS   | Graham Hyslop . . . . .  | <b>Kenya</b> . . . . .        | 24 |
| 5. THE AKU-AHWA AND AKU-MAGA POST-BURIAL RITES OF THE JUKUN PEOPLES OF NORTHERN NIGERIA     | Michael Lane, F.R.S.A. . . . .   | <b>Nigeria</b> . . . . .      | 29 |
| 6. 'AFRICAN MUSIC', A LECTURE GIVEN AT NATAL UNIVERSITY                                     | Trcvor Cope . . . . .  |                               | 33 |
| 7. FOLKLORE ACTIVITIES OF THE <i>MUSEO DO DUNDO</i>   | Júlio de Vilhena . . . . .   | <b>Angola</b> . . . . .       | 42 |
| 8. 'THE LOST VALLEY', A BROADCAST PROGRAMME   | Hugh and Peggy Tracey . . . . .  | <b>N. Rhodesia</b> . . . . .  | 44 |
| 9. MEMORANDUM ON THE PROPOSED DEVELOPMENT OF AFRICAN MUSIC IN THE FEDERATION . . . . .      |  |                               | 58 |
| 10. REPORT ON THE I.L.A.M. BECHUANALAND RECORDING TOUR . . . . .                            |  |                               | 62 |
| 11. REPORT ON THE I.L.A.M. BASUTOLAND RECORDING TOUR . . . . .                              |  |                               | 69 |
| 12. THE SOCIOLOGY OF RECORDING IN AFRICA SOUTH OF THE SAHARA                                | Klaus Wachsmann . . . . .  |                               | 77 |
| 13. NOTES AND NEWS . . . . .  |  |                               | 81 |
|   | The Value of African culture—International Folk Music Council—Bibliography of African music—Mr. and Mrs. Robert Kauffman—African music in America—Rembrandt Tobacco Corp.—Egyptian Folk Music—Uganda—A.M.S. Exhibition of Paintings—Lecture tour in the U.S.A.—Errata. |                               |    |
| 14. LETTERS TO THE EDITOR . . . . .   |  |                               | 83 |
|   | From: Gerhard Kubik; Father Ch. v. Rýthoven; Father Carroll.   |                               |    |
| 15. BOOK REVIEWS . . . . .  |  |                               | 84 |
| (a) Symposium on:<br>STUDIES IN AFRICAN MUSIC   |  |                               |    |
|   | Rev. A. M. Jones (B.K., B.B., J.M., J.B.) . . . . .  |                               | 84 |
| (b) TOWARDS A SOLUTION OF AFRICAN MUSIC PROBLEMS. An appreciation and review of the work of |  |                               |    |
|   | Father F. Giorgietti. (B.B.) . . . . .   |                               | 90 |
| (c) YORUBA DRUMS  |  |                               |    |
|   | Laoye I, Timi of Ede. (J.F.C.) . . . . .   |                               | 93 |
| (d) YORUBA POETRY   |  |                               |    |
|   | Bakare Gbadamosi and Ulli Beier. (B.K.) . . . . .  |                               | 93 |

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|     |  |     |
|-----|--|-----|
| 16. | RECORD REVIEWS . . . . .                                       | 96  |
|     | (a) Sound of Africa Series                                     |     |
|     | I.L.A.M. (A.M.J.) . . . . .                                    | 96  |
|     | (b) Meantone Temperament and Just Intonation                   |     |
|     | Musurgia Records, Theory Series A. (D.T.) . . . . .            | 97  |
| 17. | PUBLICATIONS RECEIVED BY THE LIBRARY DURING THE YEAR . . . . . | 99  |
| 18. | CONTRIBUTORS AND CONTRIBUTIONS . . . . .                       | 101 |
| 19. | BOOKS AVAILABLE FROM THE SOCIETY . . . . . (Inside Back Cover) |     |

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The opinions expressed by contributors to the Journal are personal and not necessarily those of the African Music Society.