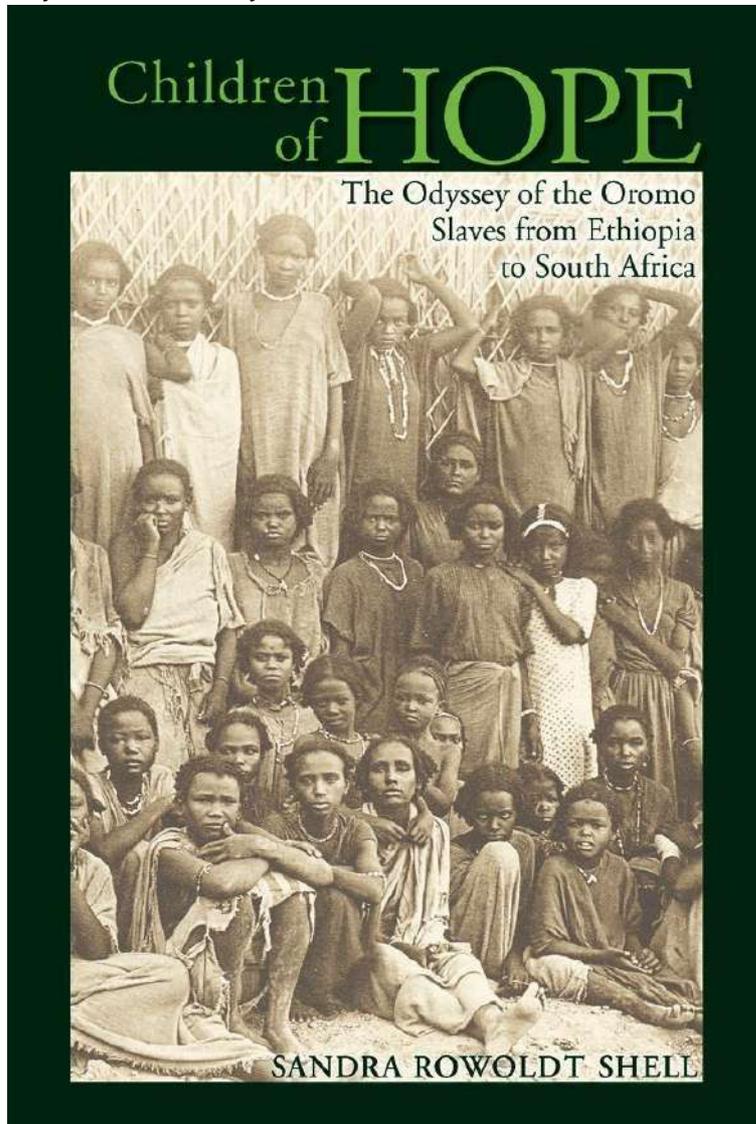


NEW LOCAL PUBLICATIONS

In *Children of Hope*, Sandra Rowoldt Shell traces the lives of sixty-four Oromo children who were enslaved in Ethiopia in the late-nineteenth century, liberated by the British navy, and ultimately sent to Lovedale Institution, a Free Church of Scotland mission in



the Eastern Cape, South Africa, for their safety.

Because Scottish missionaries in Yemen interviewed each of the Oromo children shortly after their liberation, we have sixty-four structured life histories told by the children themselves.

In the historiography of slavery and the slave trade, first passage narratives are rare, groups of such narratives even more so. In this analytical group biography (or prosopography), Shell renders the experiences of the captives in detail and context that are all the more affecting for their dispassionate presentation. Comparing the children by gender, age, place of origin, method of capture, identity, and other characteristics, Shell enables new insights unlike anything in the existing literature for this region and period.

Children of Hope is supplemented by graphs, maps, and illustrations that

carefully detail the demographic and geographic layers of the children's origins and lives after capture. In this way, Shell honours the individual stories of each child while also placing them into invaluable and multifaceted contexts.

Children of Hope is available from:

Loot:

<https://www.loot.co.za/product/sandra-rowoldt-shell-children-of-hope/cxlr-6009-g160> R370

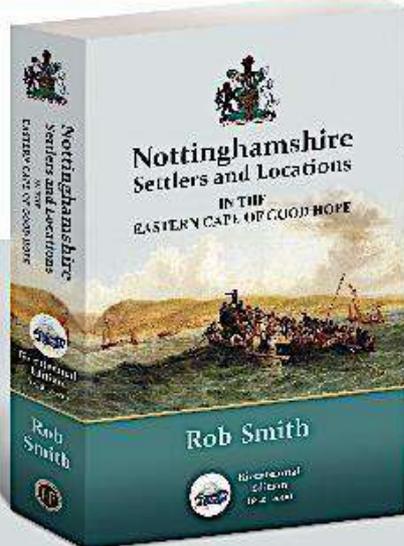
Juta Publishers:

https://juta.co.za/catalogue/children-of-hope_25711 R420

Takealot:

https://www.takealot.com/all?_sb=1&_r=1&_si=852410b39271e806e255469b7e4d541b&qsearch=sandra%20shell%20children%20of%20hope R329 (pbk) (ebook) R575

Bicentennial Edition (1820 - 2020)



Launch Special Price R650 plus postage

A4 Soft cover with 630 black and white pages crammed with information and photographs

This 600 plus paged book, meticulously researched by Rob Smith, tells the story of the Nottinghamshire 1820 Settlers.

The two parties from Nottinghamshire were representative of typical settlers, suffering many communal trials and tribulations, and participating in outstanding achievements. Ultimately, they were successful in their new home, a land of immense opportunity.

The four parties with Nottinghamshire participants were White's, Damant's, Calton's, and Sephton's.

The other principal family in the party with the Damants was the Atherstones with their strong ties to Nottinghamshire. It is appropriate to consider the Damants from Norfolk and the Atherstones from Nottingham as one extended family at the head of the only emigration party assembled in Norfolk.

Dr John Atherstone was born in Nottingham in 1791, qualified as a doctor at Guy's Middlesex Hospital, and married Elizabeth Damant.

"It is no exaggeration to state that the Damants, Whites and Atherstones formed the nucleus of a dynasty at the Cape and certain family members were destined to become some of South Africa's most influential individuals."



Separate chapters deal with Henry Hartley, the hunter and explorer who rediscovered the ancient gold workings in Tati (now Francistown) that led to the first southern African gold rush; Dr Guybon Atherstone (who identified the Eureka diamond and performed the first amputation in southern Africa using anaesthetic); and the White family of Albany (whose scion T.C., Thomas Charles, was his own man, a stubborn and caustic character but a champion for the underdog and the unfortunate).

“The story of the Nottinghamshire Settlers to the Cape is of immense historical importance, not only to the descendants of the families who emigrated there in hopes of a better life in 1820, but to contemporary historians of race, empire, and colonialism.

Rob Smith's meticulous exploration of the surviving archives, both printed and manuscript, uncovers the human drama at the heart of this momentous undertaking for the first time in two hundred years.”

Dr Richard A. Gaunt, University of Nottingham

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“ In this densely detailed slice of nineteenth-century South Africa's history of immigrant English settlement, Rob Smith's massively-researched reconstruction of the experience of colonists from Nottinghamshire provides an endless stream of really fascinating stuff.

A rich and dramatic portrait, it illuminates the swirling imaginings and assumptions, achievements and setbacks, and dogged persistence that characterised those who swapped the damp land of the mythical Robin Hood for the warm land of the amaXhosa.”

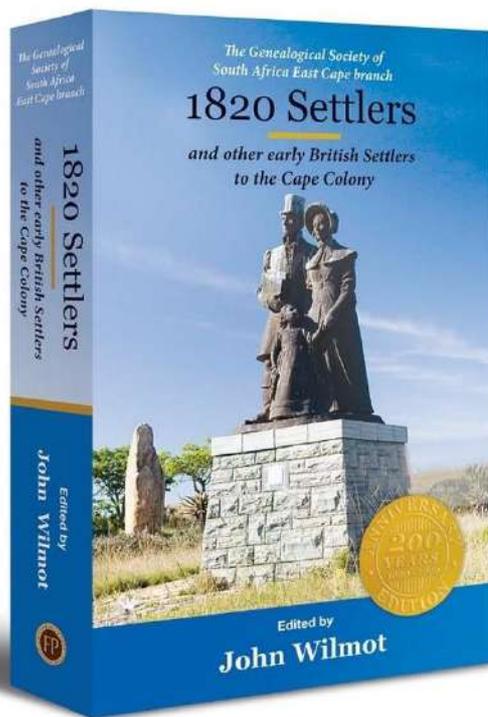
Bill Nasson, Emeritus Professor in History, Stellenbosch University, South Africa



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As the publisher, I have carefully edited the

manuscript, eliminating repetition, standardising the spelling, grammar, syntax and usage and generally rendering our efforts into a compellingly readable book. Your commitment to buying a book will not only provide you with a family memento for generations to come, but additional copies of the book will be printed for sale in bookshops throughout the country. The publisher will also donate complimentary copies to VIPs, opinion formers, institutions and libraries, thus ensuring a better understanding and awareness of the contribution made by the 1820 Settlers.

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Cock Tales on the Kowie

Sue Gordon and her husband Neville purchased Richmond House, aka Cock's Castle, on the top of Wesley Hill in Port Alfred in 1999. For Sue, this was the beginning of a fascinating journey into the history of the house and its original owner and builder, 1820 Settler leader, entrepreneur, politician, and, most famously of all, the man who shifted the Kowie River and created a harbour, the Honourable William Cock.

Sue began collecting artefacts, stories and documents about the house and William Cock, and in 2007, established the Richmond House Museum in the grounds of Richmond House.

Then, ably assisted and encouraged by fifth generation William Cock descendant, local dairy farmer Ed Cock, she began the monumental task of researching the history of the house and the Cock family.

This eminently readable and meticulously researched book is the result.

"Cock Tales" offers the reader, whether descended from the 1820 Settlers or otherwise, a sense of place and circumstance, a fascinating glimpse into our collective past and a most welcome addition to the existing body of literature on the 1820 Settlers."

Pat Irwin, Professor Emeritus in Education, Rhodes University



1. Porcelain shards found on the property, dating back to 1840. 2. Church of St Charles, Port Alfred, in which Cock marriages and baptisms took place. 3. Edwardian boating on the Kowie. 4. The Mill, then and now. 5. The Waymouth, on which the Cock party came to South Africa.

Published by:

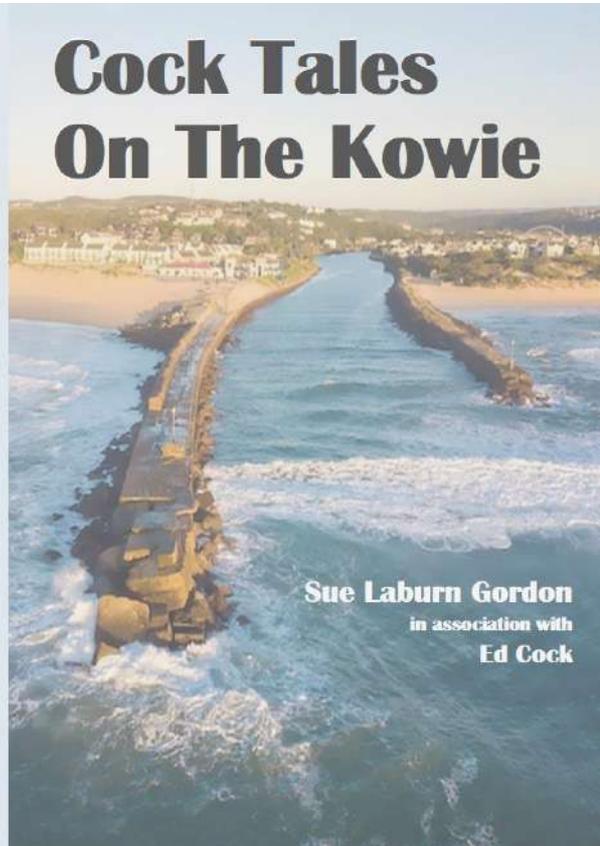


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Cock Tales on the Kowie

Sue Laburn Gordon



"An eminently readable and meticulously researched book" (publisher Frank Nunan) on the Honourable William Cock who 'moved' the Kowie River to form the port of Port Alfred and built his 1840 home, 'The Castle.' The second and subsequent generations of Cocks witnessed many of the conflicts and important events of 19th and early 20th century South Africa. 'Cock Tales' also covers some curious artefacts and anecdotes that reflect the past owners of the Richmond House property.

"Apart from the intrinsic interest it has, it offers the reader, whether descended from the 1820 Settlers or otherwise, a sense of place and circumstance. It is a fascinating glimpse into our collective past and is a most welcome addition to the existing body of literature on the 1820 Settlers." from the Foreword by Professor Emeritus Pat Irwin

Cock Tales on the Kowie is available @ R295 from book and gift shops in Kenton, Bathurst and from Fogarty's in Gqeberha – and from the author suelaburngordon@gmail.com 082 456 7437