

## FOREWORD

*by*

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I am very glad indeed that the African Music Society has decided to publish a Journal in place of its annual News Letters. I wish the Society all success in this new venture.

There is, I think, no doubt that in recent years interest in African music, both amongst Europeans and Africans, has grown very rapidly largely through the influence of the African Music Society. Musical Societies have been established, vacation courses are being held to enable men and women to make a serious study of the subject, and music festivals are becoming increasingly popular. The publication of this Journal marks a new phase in the influence of the African Music Society in maintaining this interest. I hope that it will also arouse interest in other parts of the world.

In a period of transition such as that through which African music is now passing, there are many pitfalls and also great opportunities. The African Music Society, with its newly established International Library of African Music, can do much to ensure that the pitfalls are avoided and the opportunities grasped. Its record inspires confidence that it is fully aware of its responsibilities and I have no doubt that this Journal will play a great part in fulfilling them.

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E. BARING.

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